



Exceptionality in Harmony Triggering

- Many languages have harmonies triggered by subset of potential triggers:
 - Backness harmony in Hungarian (Vago 1980)
 - Nasal harmony in Acehnese (Durie 1985) and Rejang (Coady & McGinn 1982)
 - Tongue root harmony in **Classical Manchu** (Zhang 1996)

Harmony	No Harmony
[kɪmu-ŋgə] 'harboring hatred'	[ilho-ŋga] 'lying straight'
[sɪsə-ku] 'sieve'	[nimasa-kə] 'two-man boat'
[uɔə-kən] 'somewhat heavy'	[nuha-kan] 'somewhat easy'
[səbɔə-ŋgə] 'joyous' *[səbɔə-ŋga]	

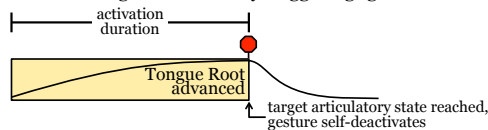
- Morpheme indexation (Pater 2000, 2009) to harmony imperative constraints (e.g. SPREAD(F) (Padgett 1995)) over- and under-generates patterns of harmony triggering

Proposals:

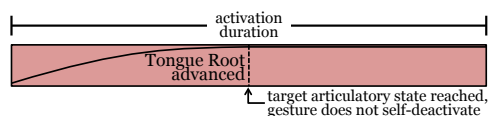
- Idiosyncratic ability of some segments to trigger harmony is an encoded property of those segments
- Encoded by deactivation parameter of subsegmental gestures

Representing Harmony with Gestures

- Gestures (Browman & Goldstein 1986, 1989): phonological units specified for multiple parameters (goal articulatory state, articulators, strength, etc.)
- Additional gestural parameter encodes whether gesture is self-deactivating or not (Smith 2016)
- Self-deactivating (non-harmony-triggering) gesture:



- Non-self-deactivating (harmony-triggering) gesture:



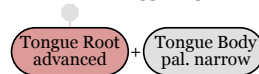
- Non-self-deactivating gesture (harmony trigger) overlaps other gestures (harmony targets)

Triggering Patterns & Inventory Shaping

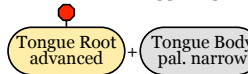
- Harmony is not driven directly by harmony-driving constraint
- Harmony results from non-self-deactivating gesture in language's phonological inventory and surface forms
- Inventory shaped by markedness and faithfulness constraints to include (non-)self-deactivating gestures:
 - NONSELFDEACTIVATE(Gest_x): penalizes self-deactivating (●) gestures of type X (e.g. tongue root advancement)
 - IDENT(deactivation): preserves underlying gestural deactivation parameter setting
 - *(Gest_y, Gest_z): penalizes co-occurrence of two gestures of types Y and Z
- Across-the-board triggering:** grammar manipulates self-deactivation parameter to allow a single gestural type to surface
NONSELFDEACTIVATE >> IDENT(deactivation)
- Contrastive triggering:** grammar allows both self-deactivating and non-self-deactivating gestures to surface
IDENT(deactivation) >> NONSELFDEACTIVATE

- Classical Manchu inventory:

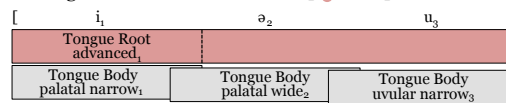
Manchu triggering /i/



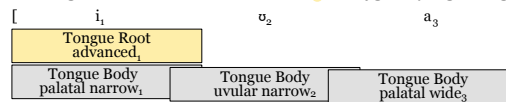
Manchu non-triggering /i/



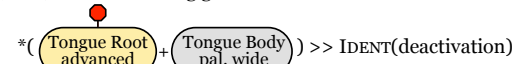
- Surface gestural score for vowels of [sɪsə-ku] 'sieve':



- Surface gestural score for vowels of [ilho-ŋga] 'lying straight':

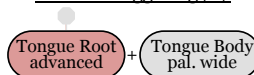


- Conditioned triggering:** grammar restricts co-occurrence of (non-)self-deactivating gestures



- Classical Manchu inventory:

Manchu triggering /ə/

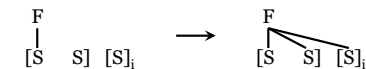


Constraint Indexation & Overgeneration

- * F
|
{S ... S}D
- SPREAD(F) (Padgett 1995): drives harmony by penalizing non-undergoers (segments not associated with harmonizing F)
- Constraint indexation (Pater 2000, 2009) to SPREAD(F) can generate patterns of exceptional triggering:

SPREAD(F)_i >> IDENT(F) >> SPREAD(F)

- Indexed roots trigger harmony; non-indexed roots do not
- Problem:** potential *targets* of harmony may also be indexed to SPREAD(F)
- Indexation of an affix to SPREAD(F), incorrectly predicts harmony within otherwise disharmonic roots:



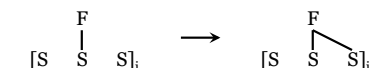
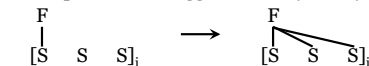
- Exceptionally targeted affixes never induce harmony in otherwise disharmonic roots (Finley 2010)

Indexation to SPREAD(F) produces unattested patterns not generated by contrastive triggering analysis

Constraint Indexation & Undergeneration

- Constraint indexation cannot generate different distributional patterns of triggering and non-triggering segments
- Classical Manchu: harmony-triggering /i/, /u/, /ə/ restricted to initial syllable; non-triggering /i/ and /u/ unrestricted (Zhang 1996)
- Affix agreement with initial/final syllable of root: triggering segments restricted to root-edge syllables (Finley 2010)

- Morpheme indexation:** segment with harmonizing feature in indexed morpheme will trigger harmony in any position



- Segment indexation:** constraint indices cannot be referenced by positional faithfulness/markedness constraints (unlike gestural parameters)

Morpheme and segment indexation to SPREAD(F) cannot generate attested patterns of harmony triggering

References

- Browman, Catherine P., & Goldstein, Louis. (1986). Towards an Articulatory Phonology. *Phonology Yearbook*, 3, 219–252.
- Browman, Catherine P., & Goldstein, Louis. (1989). Articulatory gestures as phonological units. *Phonology*, 6(2), 201–251.
- Coady, James, & McGinn, Richard. (1982). On the So-Called Implosive Nasals of Rejang. In R. Carle, M. Heinschke, P. W. Pink, C. Rost, & K. Stadlander (Eds.), *Gava': Studies in Austronesian Languages and Cultures* (pp. 437–449). Berlin: Dietrich Reimer Verlag.
- Durie, Mark. (1985). *A Grammar of Acehnese on the Basis of a Dialect of North Aceh*. Dordrecht: Foris Publications.
- Finley, Sara. (2010). Exceptions in vowel harmony are local. *Lingua*, 120(6), 1549–1566.
- Padgett, Jaye. (1995). Partial Class Behavior and Nasal Place Assimilation. In K. Suzuki & D. Elzinga (Eds.), *Proceedings of the Arizona Phonology Conference: Workshop on Features in Optimality Theory* (pp. 145–183). Tucson: University of Arizona.
- Pater, Joe. (2000). Non-uniformity in English secondary stress: the role of ranked and lexically specific constraints. *Phonology*, 17, 237–274.
- Pater, Joe. (2009). Morpheme-Specific Phonology: Constraint Indexation and Inconsistency Resolution. In S. Parker (Ed.), *Phonological Augmentation: Essays on Evidence and Motivation* (pp. 123–154). London: Equinox.
- Smith, Caitlin. (2016). A gestural account of neutral segment asymmetries in harmony. In *Proceedings of the 2015 Annual Meeting on Phonology*.
- Vago, Robert M. (1980). *The Sound Pattern of Hungarian*. Washington, D.C.: Georgetown University Press.
- Zhang, Xi. (1996). *Vowel Systems of the Manchu-Tungus Languages of China*. Ph.D. Dissertation, University of Toronto.